

A Study of Transformation and Resistance in Elie Wiesel's Night

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In: *Global Perspectives on Gender Based Violence Intersectionality & Interdisciplinary Space Revisiting Literature, Media, & Society*. edited by DR. C Chamundeshwari Associate Professor, Dept of English, REVA University, Bengaluru, India. ISBN 978-93-341-7423-6.

Night is a memoir written by Elie Wiesel. Published in 1960, it depicts his experience at the Nazi Germany camps including the ones at Auschwitz and Buchenwald. The memoir is known for its graphic description of the horrors faced by the Jewish community during the holocaust and poignantly portrays the transformation of the young Eliezer who begins as a religious and devout boy but eventually gives up on the idea of God due to the atrocities he witnesses in the Nazi camp. The memoir underscores the resistance and resilience of both Eliezer and the Jewish community, illustrating their unassailable strength in the face of adversity. Wiesel explores the theme of silence—both the silence of God and the bystanders—confronts the uncomfortable truth in regards to humanity and connivance. Moreover, the themes of familial bonds and loss of faith are explored extensively. *Night* not only captures Elie Wiesel's personal trauma, but also a represents the collective suffering of millions, making it a foundational work in Holocaust literature. Through a more nuanced examination, this paper explores the themes of resistance and resilience as portrayed in the work, illuminating the struggles of the Jewish community in a very hostile society.

Keywords: Resistance and Resilience, Faith, Familial Bonds, Silence, Society